

COMSOL CONFERENCE 2015 GRENOBLE

MEMS Electrostatic Acoustic Pixel BY ARPYS AREVALO



Outline

- Introduction
- Digital Sound Reconstruction
- Design and Simulation
- Future Work & Conclusions

Introduction



- The world has evolved to a point where digital media and electronics play an important role in everyday life.
- Improvements on components such as speakers, microphones, sensors and cameras among others are in high demand.
- These components require improved characteristics (i.e. smaller dimensions, low power consumption and better quality) in order to keep up with the technological evolution.

Same transducer design

Introduction Digital Sound Reconstruction

Design & Simulation

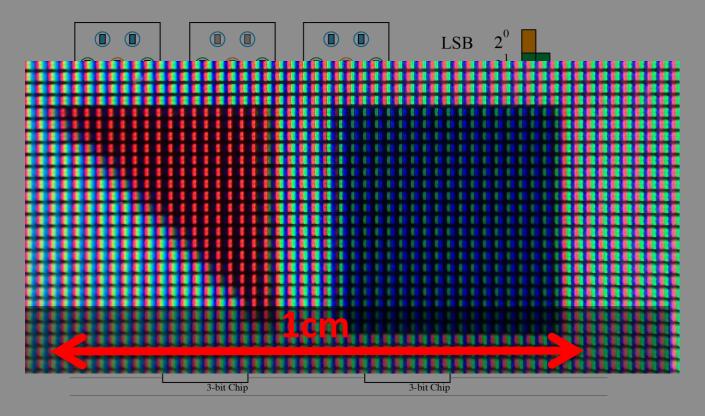
Future Work & Conclusions

References 1-5



Digital Sound Reconstruction

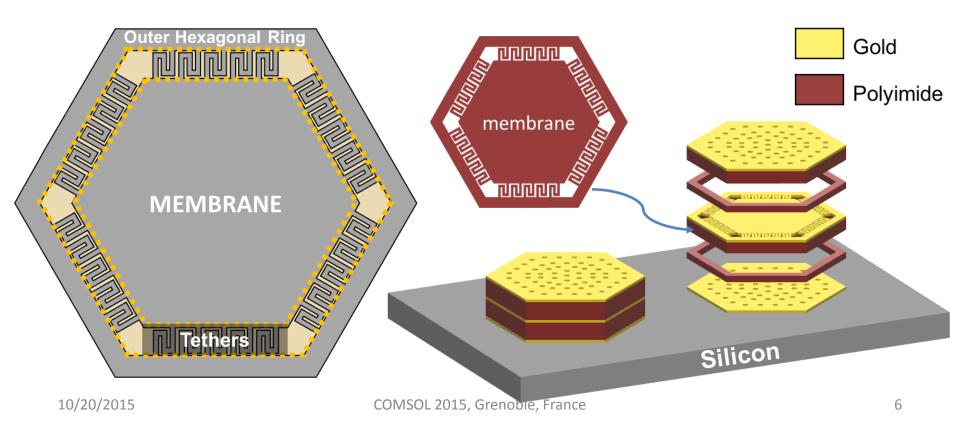
Digital Sound Reconstruction Design & Simulation Future Work & Conclusions Introduction





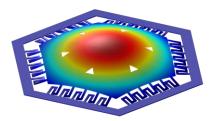
Introduction Digital Sound Reconstruction

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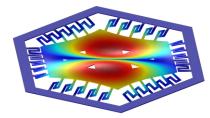




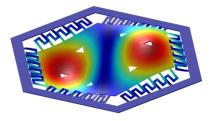
Introduction Digital Sound Reconstruction Design & Simulation Future Work & Conclusions FIRST 6 MODES – EIGENFREQUENCIES [Hz] Eigenfrequency=9417.5 Eigenfrequency=21680 Eigenfrequency=21696



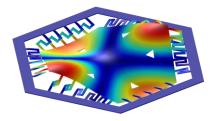
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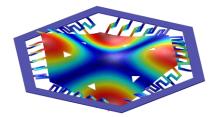


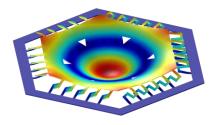


Eigenfrequency=39367



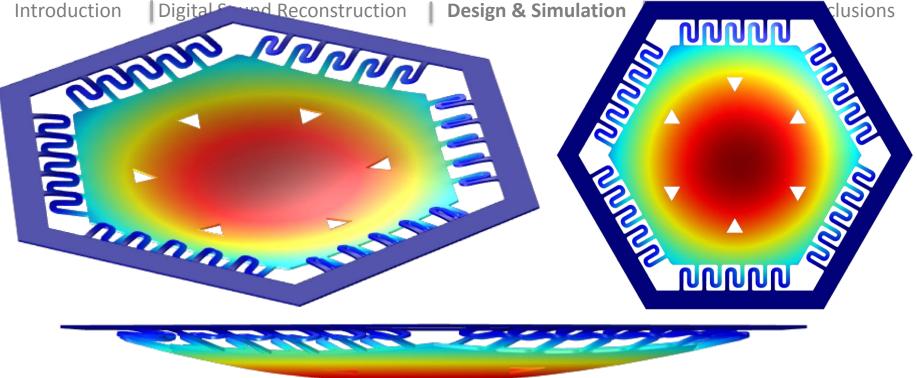




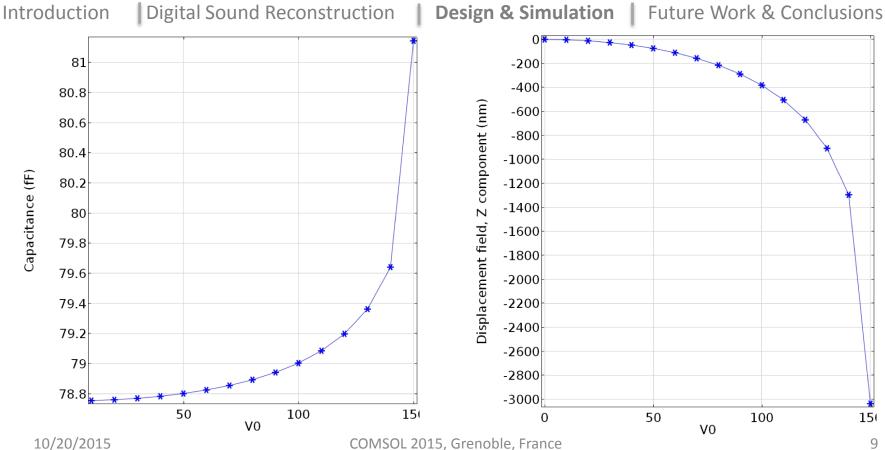


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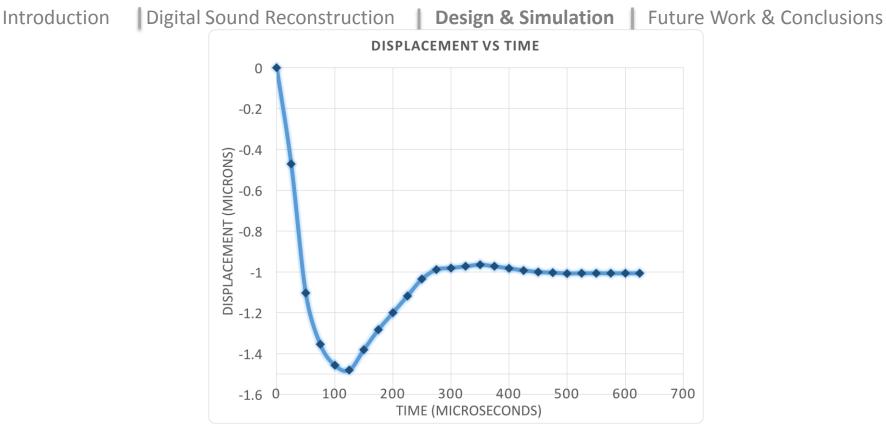












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- COMSOL helped us to have a better understanding of the proposed system.
- We are currently characterizing the fabricated chips.
- Future steps is the simulation of the full chip with the array of membranes

REFERENCES

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[3] By Helihark (Own work) [CC-BY-SA-3.0 (http://creativecommons.org/licenses/by-sa/3.0)], via Wikimedia Commons

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Thank you!

